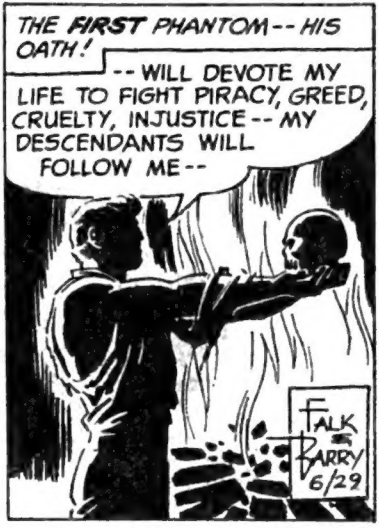
FOR THOSE WHO CAME IN LATE--
4 CENTURIES AGO, THE ONLY SURVIVOR OF A PIRATE RAID-WASHED UP ON A BENGALI BEACH--


THE FIRST PHANTOM--HIS OATH!
--WILL DEVOTE MY LIFE TO FIGHT PIRACY, GREED, CRUELTY, INJUSTICE--MY DESCENDANTS WILL FOLLOW ME--
FALK & BARRY 6/29

THE GHOST WHO WALKS--CANNOT DIE--
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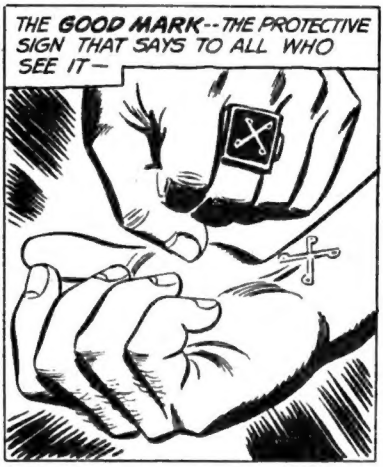
NEMESIS OF PIRATES AND EVIL-DOERS-RULER OF THE JUNGLE--THE PHANTOM!

TWO PHANTOM MARKS--KNOWN TO THE JUNGLE AND UNDERWORLD--! ONE DELIVERED BY THE HARD RIGHT FIST-
--FOR EVIL-DOERS--THE FEARED DEATH'S HEAD--THE MARK OF THE PHANTOM!
FALK & BARRY 6/30


THE GOOD MARK--THE PROTECTIVE SIGN THAT SAYS TO ALL WHO SEE IT-

"BEWARE! THIS PERSON-IS PROTECTED BY THE PHANTOM FROM ALL EVIL!"
TOMORROW: GRANDPA!

NOW THAT I THINK OF IT-I DOUBT IF ANY PHANTOM EVER KNEW HIS OWN GRAND-FATHER--
1750 1800
1802 1870
FALK & BARRY 7/1

MY OWN GRANDFATHER-DIDN'T LIVE TO SEE ME--THE LINE ALMOST ENDED--WITH HIM!
1870 1920

OUR PHANTOM'S GRANDPA--BOLD AND TOUGH-A CREDIT TO THE ANCIENT LINE--

--LIKE ALL PHANTOMS, SOMETIMES TOOK ON MORE THAN HE COULD HANDLE--
NOT MARRIED--NO SONS-IS THIS-THE END?
BAM! BLAM!
ZING!
ZING!

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INSIDE THE SKULL CAVE (WITH OUR PHANTOM'S GRANDFATHER)--
TOOK OUT FOUR BULLETS --LUCKILY—NO VITAL ORGANS HIT—MUST REST SEVERAL WEEKS--
UH--DON'T KNOW WHO I'M TALKING TO--NOBODY UNDERSTANDS ME HERE--
FALK & BARRY 7/6

I HEARD YOU, DOCTOR. THANKS.
!!

YOU CAN'T GET UP YET!
WHY NOT? THE BULLETS ARE OUT. I'LL SEE YOU TO YOUR HORSE.

SUCH BLOOD LOSS-- YOU SHOULDN'T WALK FOR A WEEK--
I'LL TAKE IT EASY, DOCTOR. WAIT--
I MUST PAY YOU --I KEEP NO MONEY HERE--
FALK & BARRY 7/7

IS THIS ENOUGH?
I CAN BUILD A SMALL HOSPITAL WITH THAT!

NOT ENOUGH. YOU SAVED MY LIFE--AND MY LINE. GIVE ME YOUR HAND--
?

OUR PHANTOM'S GRANDFATHER--
THIS IS A MARK— OF MY GRATITUDE -- FOR SAVING MY LIFE — AND MY LINE--
?

IF YOU—OR YOUR DESCENDANTS—EVER NEED THE PHANTOM— HE WILL COME TO YOU—
?

I WOULD LIKE TO DRESS THOSE WOUNDS AGAIN— IN A WEEK--
I WILL COME—
FALK & BARRY 7/8
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BLINDFOLDED--DR. CARY WAS LED AWAY FROM THE MYSTERIOUS DEEP WOODS—
WHO IS HE? WILL I EVER SEE HIM AGAIN?

OUR PHANTOM'S GRANDFATHER--75 YEARS AGO—
IF YOU HAD DIED—WITHOUT A SON--!
I KNOW! DO NOT BAWL ME OUT, TODO--

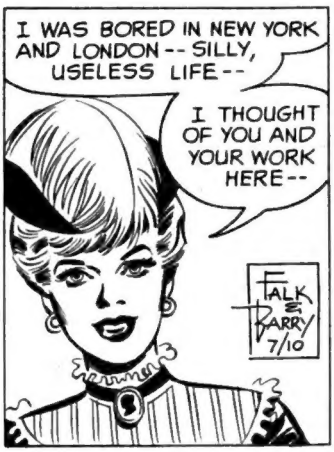
I NEED A WIFE—I DOUBT IF I CAN FIND ONE IN THIS JUNGLE--

YOUNG DR. CARY—RETURNS FROM THE DEEP WOODS—
WHAT AN EXPERIENCE --LIKE A DREAM--!
FALK & BARRY 7/9

--TO FIND HIS SISTER!
JANIE—WHAT ARE YOU-- DOING HERE?
SURPRISE!

DO ALL JUNGLE DOCTORS TRAVEL IN THEIR NIGHT-GOWNS?
JANIE-- WHAT ARE YOU DOING HERE?

I CAME TO HELP YOU WITH YOUR LITTLE HOSPITAL!
I HAVEN'T ONE YET! SISTER—THIS JUNGLE'S NO PLACE FOR A WOMAN--


I WAS BORED IN NEW YORK AND LONDON -- SILLY, USELESS LIFE--
I THOUGHT OF YOU AND YOUR WORK HERE--
FALK & BARRY 7/10

OUR PHANTOM'S GRANDFATHER-- 75 YEARS AGO--
THERE HAS ALWAYS BEEN A PHANTOM --MUST ALWAYS BE--
DON'T SCOLD. I'LL FIND A WIFE—

DOC CARY--AT THE JUNGLE'S EDGE--75 YEARS AGO--
JANIE, YOU CAN STAY A FEW WEEKS AND HELP ME GET SETTLED--
I'LL STAY LONGER THAN THAT--

JANIE—YOU ARE A BEAUTIFUL YOUNG WOMAN--DOZENS OF MEN HAVE PROPOSED TO YOU—
ALL DULL ONES--

OUR PHANTOM'S GRANDFATHER--
SISTER--YOU MUST MARRY--HAVE A FAMILY--YOU WON'T FIND A HUSBAND IN THIS WILDERNESS!
WHO KNOWS? I'M IN NO RUSH, BROTHER. IN THE MEANTIME, I CAN HELP YOU--
FALK & BARRY 7/11

BART-- WHERE DID YOU GET THAT HUGE DIAMOND?
A STRANGE STORY-- I PROMISED TO TELL NO ONE--

--NOT EVEN MY SISTER.
THAT MARK-- ON YOUR WRIST-- IT'S NEW--

FROM THE SAME PLACE I GOT THE DIAMOND--
?

75 YEARS AGO-- OUR PHANTOM'S GRANDFATHER--
BART, DON'T BE SO MYSTERIOUS!
FALK & BARRY 7/13

75 YEARS AGO--AT THE JUNGLE'S EDGE--
BART--YOU'VE GOT TO TELL MORE ABOUT THAT MARK.
I CAN TELL YOU ONLY THIS--I GOT THE DIAMOND AT THE SAME TIME--WITH IT, I CAN BUILD MY LITTLE HOSPITAL--
FALK & BARRY 7/14

--OUR PHANTOM'S GRANDFATHER--
DIDN'T KNOW THE DOCTOR WAS MARRIED--LUCKY MAN-- A PRETTY WIFE--

YOU ASKED ME TO COME FOR A CHANGE OF BANDAGES--I'M HERE.
OH-!

PLEASE BRING ME SOME HOT WATER.
OF COURSE.

I CAN BRING IT IN TO YOU, BART.
NO, JUST GIVE IT TO ME.
FALK & BARRY 7/15

HE DIDN'T WANT ME IN THERE. WHY?

HOW DOES IT FEEL?
FINE.
?!

AMAZING RECOVERY --ALMOST COMPLETELY HEALED.
GOOD. MAY I CONGRATULATE YOU ON YOUR LOVELY WIFE, DOCTOR?

WIFE?
I SAW HER HERE WITH YOU. I ALWAYS LOOK INTO A PLACE BEFORE I ENTER--

OH--THAT'S MY SISTER, JANIE. SHE'S VISITING ME.
FALK & BARRY 7/16

WILL I SEE YOU AGAIN?
I THINK NOT.

75 YEARS AGO--OUR PHANTOM'S GRANDFATHER--
HE GAVE YOU THAT DIAMOND--AND THAT MARK ON YOUR WRIST--
YES, JANIE. HE CAME TO HAVE HIS WOUNDS DRESSED--

-FOUR BULLET HOLES--AMAZING VITALITY--
BART--WHO IS HE? WHERE DOES HE LIVE?

I DON'T KNOW WHO HE IS--HE LIVES--SOMEWHERE --IN THIS JUNGLE--
FALK & BARRY 7/17

WHO CAN HE BE--WILL I EVER SEE HIM--AGAIN?
FALK & BARRY 7/18

"I RODE FAR INTO THE JUNGLE - BLINDFOLDED. THE PYGMIES LED ME INTO A CAVE - JANIE--"
"THE MASKED MAN WAS TERRIBLY WOUNDED-- I OPERATED AS BEST I COULD."

AFTER GIVING ME THE MARK AND THE DIAMOND - HE SENT ME OFF, BLINDFOLDED-- THAT'S ALL I KNOW OF HIM.

SELLING THE DIAMOND, DR. CARY BUILT HIS SMALL HOSPITAL 75 YEARS AGO--

JANIE—YOU'VE HELPED ME ENOUGH--YOU MUST GO HOME.
NO, BART--YOU NEED HELP--I'LL STAY AWHILE—
FALK & BARRY 7/20

MAYBE SOMEDAY--I'LL SEE HIM AGAIN—

OUR PHANTOM'S GRANDFATHER.
THAT DR. CARY--A FINE MAN.
FINE SISTER TOO.

WHY DO YOU ASK SO MANY QUESTIONS ABOUT THAT MASKED MAN, JANIE?
INTERESTED, BROTHER. IS HE MARRIED?
FALK & BARRY 7/21

NOT THAT I KNOW OF. WHY?
WONDERED, BROTHER.

THAT TINY NEW HOSPITAL'S A PREY FOR SCOUNDRELS— I'D BEST PUT MY MARK UPON IT--

WHY FOOL MYSELF? I CAME HOPING I'D SEE HER--
HE HAS COME BACK!

HE'S SO STRONG --AND SO SHY --TOO SHY TO TALK TO ME--
BLAST--WHAT DOES ONE SAY TO A GIRL?

75 YEARS AGO--OUR PHANTOM'S GRANDFATHER--
I SAW YOU WHEN YOU VISITED MY BROTHER--ER--THAT MARK ON THE POST! LIKE THE MARK ON HIS WRIST-- WHAT IS IT?
ALL JUNGLE PEOPLE KNOW IT AS A SAFEGUARD AGAINST HARM--
FALK & BARRY 7/22

LIKE A CHARM?
NOT EXACTLY--

75 YEARS AGO -- OUR PHANTOM'S GRANDFATHER --
I'VE ASKED QUESTIONS OF THE JUNGLEFOLK -- I KNOW WHO YOU ARE --
THEY SAID YOU RULE THE JUNGLE -- THAT YOU ARE STRONG AS TEN TIGERS -- WISEST OF THE WISE --
FALK & BARRY 7/23
ALSO -- THAT YOU'RE 400 YEARS OLD! YOU DON'T LOOK A DAY OVER 300 TO ME --
ER -- MUST GO NOW -- GOODBYE --
YOU NEED WIFE. WHY DIDN'T YOU ASK HER?
I HARDLY KNOW HER. BESIDES -- IT'S DIFFICULT --
OUR PHANTOM'S GRANDFATHER -- 75 YEARS AGO --
YOU NEED WIFE -- PHANTOM LINE MUST GO ON --
GO BACK -- ASK HER.
FALK & BARRY 7/24
OH -- YOU CAME BACK!
YES, I, ER --
MISS JANIE -- I -- ER --
YES?
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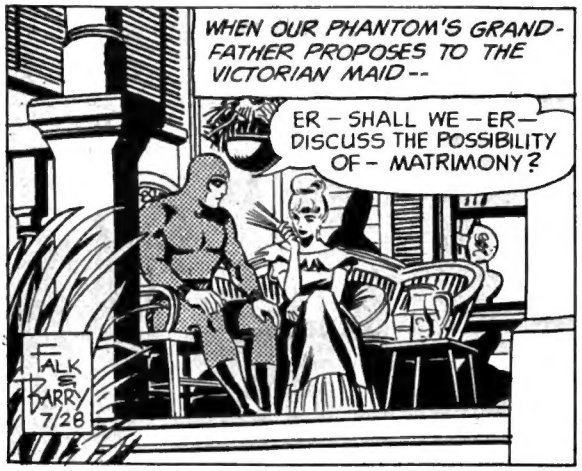
— WE HARDLY KNOW EACH OTHER — YOU ARE A GENTLY BRED LADY -- I LIVE IN A CAVE -- WITH WHAT SEEM SAVAGES TO YOU --
OH -- I'D LOVE TO SEE THAT CAVE -- IT SOUNDS — MARVELOUS —!
?
SHALL HER MARRY HE?
?
SHALL HE MARRY SHE?
ER -- HE'S SPEAKING FOR ME. HE'S SAYING — "WILL YOU MARRY ME -- "
W-WHAT?
FALK & BARRY 7/25

EACH NIGHT FOR MANY MONTHS, OUR PHANTOM'S GRANDFATHER COURTS MISS JANIE--
YOU MUST MISS THE CITY'S BRIGHT LIGHTS--
NO MORE--I LOVE THE JUNGLE NIGHT—
FALK & BARRY 7/27

-PROPERLY CHAPERONED BY HOPEFUL PYGMIES--
WILL HE ASK HER TONIGHT?
MAYBE.

-AS HER BROTHER, DR. CARY, WATCHES, WORRIES AND WONDERS-
WHAT'LL I DO?


WHEN OUR PHANTOM'S GRANDFATHER PROPOSES TO THE VICTORIAN MAID--
ER—SHALL WE—ER—DISCUSS THE POSSIBILITY OF- MATRIMONY?
FALK & BARRY 7/28

--HE GETS A VICTORIAN ANSWER--
YOU'D BEST SPEAK TO MY BROTHER--

ASK—
--THE BROTHER.

I—ER—GULP —UH—
WELL?

MANY YEARS AGO--OUR PHANTOM'S GRANDFATHER-
I—ER—WISH TO ASK FOR YOUR SISTER'S HAND—IN MARRIAGE. SHE IS—ER—AGREEABLE--
OH?
FALK & BARRY 7/29

I'LL DISCUSS IT WITH HER. RETURN TOMORROW.
THANK YOU--(WHEW-)

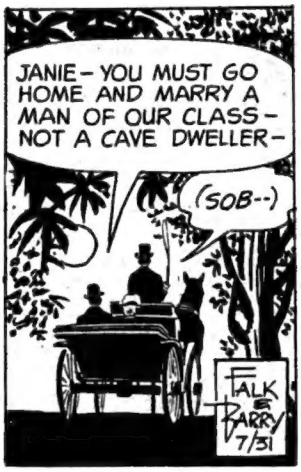
SEE YOU—TOMORROW --NIGHT!

MY ANSWER IS—NO!
BUT-BUT-WHY?

SISTER, YOU'RE IN MY CARE HERE. I CAN'T PERMIT YOU TO MARRY A NAMELESS MASKED MAN WHO LIVES IN A JUNGLE CAVE–
OUR FATHER WOULD EXPLODE!
NO DOUBT-- BUT WE'RE NOT ASKING FATHER TO LIVE IN A CAVE--
FALK & BARRY 7/30

I REFUSE TO ARGUE OR DISCUSS THIS. PACK AT ONCE!

AND THE NEXT NIGHT -- OUR PHANTOM'S GRANDFATHER--
GONE?
DOC AND SISTER– TOOK CARRIAGE – TO RAILROAD--


JANIE– YOU MUST GO HOME AND MARRY A MAN OF OUR CLASS – NOT A CAVE DWELLER–
(SOB--)
FALK & BARRY 7/31

THEY SAY OUR PHANTOM'S GRANDFATHER HAD A QUICK TEMPER--
STOP!
DARLING–!

–AND HE IS ABOUT TO BOIL–!
HOW DARE YOU KIDNAP JANIE!
KIDNAP MY OWN SISTER? SHE'S NOT MARRYING YOU!

MANY YEARS AGO---OUR PHANTOM'S GRANDFATHER--
JANIE– HE SAVED MY LIFE-- HE CARRIES MY MARK– I AM SWORN TO PROTECT HIM-- I CANNOT FIGHT WITH HIM–
TO THE STATION, DRIVER-- AND HURRY!
FALK & BARRY 8/1

–THERE– ON HIS WRIST– THE PHANTOM'S GOOD MARK!
!
--SHE'S GOING HOME!

I'M DOING WHAT I KNOW IS BEST FOR YOU, JANIE. WHEN YOU'RE SAFELY HOME– YOU'LL THANK ME.

I DON'T WANT TO GO-- I WANT TO STAY– WITH HIM!

I WANT TO STAY HERE-!
JANIE-- PLEASE--
FALK & BARRY 8/5

AS THE TRAIN MOVES OUR PHANTOM'S GRANDFATHER HEARS MISS JANIE'S CRY--

!!

STAY!
?
80

MANY YEARS AGO-- THEY SAY DOC CARY WENT A LITTLE BERSERK SEARCHING FOR HIS SISTER... NONE IN THE JUNGLE WOULD AID HIM--
JANIE! WHERE ARE YOU— WHERE IS THAT —PHANTOM?!!
FALK & BARRY 8/4

--YET NONE WOULD HARM HIM, FOR HE CARRIED THE GOOD MARK!
WHERE IS MY SISTER?

ONE NIGHT-- THEY CAME FOR HIM—
FEAR NOT--THE GHOST WHO WALKS SEND FOR YOU!
GLUG-

ONCE MORE DOC CARY IS RACED THRU A JUNGLE NIGHT— GAGGED AND BLINDFOLDED--

-HALF-DROWNED UNDER A ROARING WATERFALL AT THE ENTRANCE OF THE MYSTERIOUS DEEP WOODS!
FALK & BARRY 8/5

THERE—HE SEES A WILD, BARBARIC SCENE-- KINGS OF THE JUNGLE-- THE FABULOUS SKULL THRONE—SISTER JANIE— THE MASKED MAN— AND A PREACHER-!
!

-ANYONE KNOWS WHY THESE TWO SHALL NOT WED, LET HIM SPEAK NOW—
FALK & BARRY 8/6

GLUB-BLUB--
I NOW PRONOUNCE YOU MAN AND WIFE!
THUS, OUR PHANTOM'S GRANDFATHER MARRIES JANIE—

THE ROARS OF THE JUNGLE KINGS CAN BE HEARD FOR MILES--
PHAN-TOM
PHANTOM-PH

I WANTED YOU TO SEE ME MARRIED-- WISH ME LUCK?
I NEVER — WANT TO SEE YOU — OR SPEAK TO YOU — AGAIN—!

THE MASKED MAN GRANDFATHER--)
FURIOUS BECAUSE HIS SISTER MARRIED (OUR PHANTOM'S
NOTHING WILL REMOVE THIS BLASTED MARK!

-DOC CARY TRIES TO REMOVE THE PROTECTIVE GOOD MARK OF THE PHANTOM—
IT'S HERE-TOO!

FALK & BARRY 8/7
AT LEAST— I CAN GET RID OF THIS ONE!

THAT NIGHT— BY CHANCE—LIGHTNING STRIKES HIS HOSPITAL--
KER-RACK!

LIGHTNING STRIKES DOC CARY'S HOSPITAL ... SETTING IT AFIRE—

GET THE SICK PEOPLE OUT--

OUR PHANTOM'S GRAND-FATHER RACES OUT OF THE JUNGLE--
FALK & BARRY 8/8

FOLLOWED BY THE PYGMY BANDAR WHO LABOR THRU THE NIGHT--
I DESTROYED YOUR SIGN — AND LIGHTNING STRUCK! ARE YOU MAN — OR JUNGLE GOD-?
SHH — SAVE YOUR BREATH AND WORK--

OUR PHANTOM'S GRANDFATHER AND THE PYGMIES FIGHT THE FIRE ALL NIGHT--
IT'S--ALL GONE-THANKS FOR-YOUR HELP--ANYHOW--
SEE--THE GOOD MARK-HE CHOPPED IT DOWN--LIGHTNING STRUCK-!
FALK & BARRY 8/10

THE STORY RACES THRU THE JUNGLE-THE PHANTOM LEGEND GROWS-
CHOPPED DOWN GOOD MARK--LIGHTNING FIRE...

YOU CAN BUILD A NEW HOSPITAL, DR. CARY.
NO-I MUST LEAVE THIS PLACE--

JANIE, FORGIVE ME FOR BEING A FOOL. YOU MARRIED A FINE MAN--
A GREAT MAN--

GOODBYE--TAKE CARE OF MY SISTER--
GOODBYE-

OVER 60 YEARS AGO--DOC CARY SEES THIS JUNGLE FOR THE LAST TIME-
GOODBYE-

THRU THE YEARS, DOC CARY IS IN MANY TIGHT SPOTS--A MOUNTAIN BANDIT--
--ORIENTAL PIRATES--

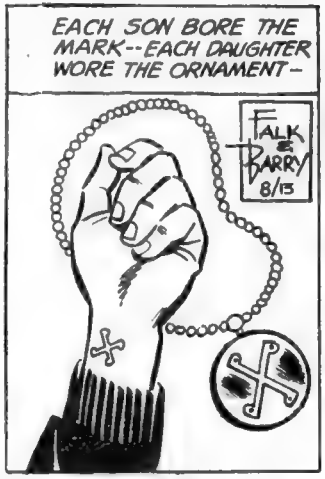
--EVEN BIG-CITY THUGS--BUT HE ALWAYS ESCAPES UNHARMED--
!
FALK & BARRY 8/11

ON HIS WRIST-THE PHANTOM'S GOOD MARK-
--WAS IT A DREAM?
FALK & BARRY 8/12

DOES THIS MARK BRING ME LUCK-OR DO I IMAGINE IT?

A BABY-- WHO IS TO BECOME OUR PHANTOM'S FATHER--
IT'S A BOY!

ACROSS THE WORLD, DOC CARY ALSO MARRIED-- AND RAISED A LARGE FAMILY--


EACH SON BORE THE MARK--EACH DAUGHTER WORE THE ORNAMENT--
FALK & BARRY 8/13

WHAT'S IT MEAN, FATHER?
A GOOD-LUCK CHARM-- OUR SPECIAL FAMILY GOOD-LUCK EMBLEM.
OLD BOY'S SUPERSTITIOUS--

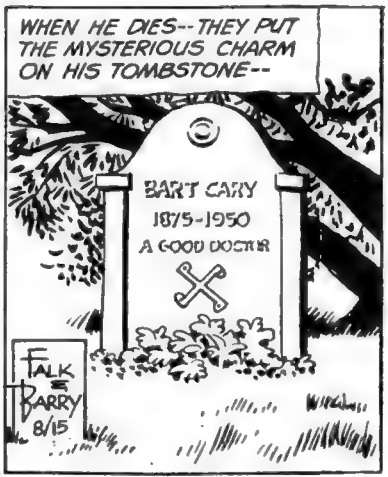
THE GOOD MARK OF THE PHANTOM IS A LUCKY MARK FOR THE CARYS -- A WINNING TOUCHDOWN--
RAH! RAH!
31
RAH!

A BEAUTY QUEEN--
MISS WORLD

MOMMY-- WHAT IS THE NECKLACE FOR?
ASK YOUR GRANDPA, DEAR.

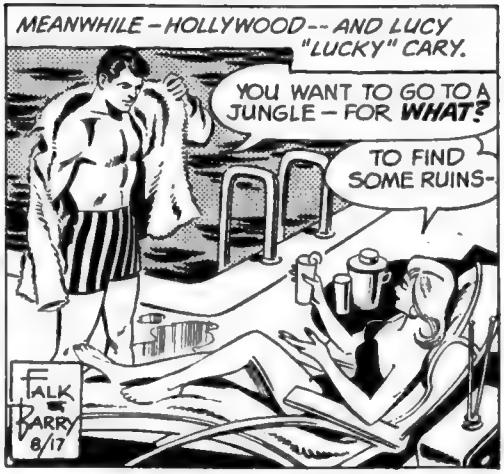
FOR THE HUNDREDTH TIME, OLD DOC CARY TELLS HIS ANCIENT TALE--TRUE OR FALSE, WHO KNOWS?
AND I WENT INTO THE CAVE THAT LOOKED LIKE A SKULL—AND THIS GREAT MAN WAS LYING THERE--

EVERYTHING THE CARY FAMILY TOUCHES TURNS TO GOLD!
CARY INDUSTRIES
FALK & BARRY 8/14


WHEN HE DIES--THEY PUT THE MYSTERIOUS CHARM ON HIS TOMBSTONE--
BART CARY
1875-1950
A GOOD DOCTOR
FALK & BARRY 8/15

SOMEDAY, WHEN I'M BIG-- I'M GOING TO THAT PLACE GRANDPA TALKED ABOUT--

THE RUINS OF DOC CARY'S OLD HOSPITAL MUST STILL BE THERE --I'LL HAVE A LOOK ONE DAY--


MEANWHILE – HOLLYWOOD -- AND LUCY "LUCKY" CARY.
YOU WANT TO GO TO A JUNGLE – FOR WHAT?
TO FIND SOME RUINS-
FALK & BARRY 8/17

GRANDDAUGHTER--
OLD DOC CARY'S PRETTIEST LUCY "LUCKY" CARY BEGAN AS A CONTEST WINNER–

IN NO TIME AT ALL -- ONE OF HOLLYWOOD'S BIGGEST STARS--

--AND THE WINNER-- LUCY CARY! ACTRESS OF THE YEAR!

LUCY – THE BIGGEST CONTRACT IN HOLLYWOOD HISTORY – YOU START WORK TOMORROW!
NOPE – FIRST A TRIP--
FALK & BARRY 8/18

"LUCKY" CARY TURNS DOWN "BIGGEST" HOLLYWOOD CONTRA
"TAKING TIME OUT FOR A JUNGLE TRIP" SAYS LUCY. STUDIO FURIOUS

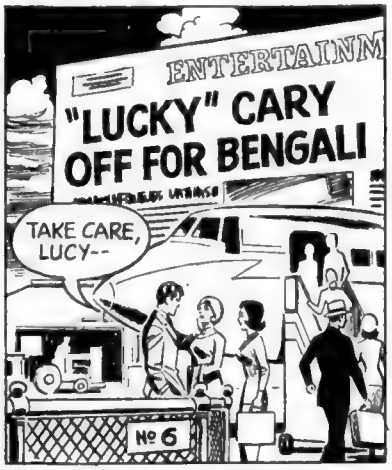
LUCKY, TURNING DOWN THIS CONTRACT-- TO GO TO A JUNGLE! WHY?
EVER SINCE I WAS A LITTLE GIRL–

--I'VE WANTED TO GO TO A CERTAIN JUNGLE--TO SEE IF A CERTAIN STORY WAS TRUE-- IT HAS TO BE TRUE!
WHAT DOES?

I WANT TO FIND THE RUINS OF A HOSPITAL -- THAT WAS HIT BY LIGHTNING -- OVER 60 YEARS AGO!
??
FALK & BARRY 8/19

SO THAT'S HOW GRANDFATHER GOT HIS WIFE!
OUR PHANTOM READS ABOUT HIS GRAND-FATHER AND DOC CARY--

1870
1915
NO PHANTOM'S EVER SEEN HIS OWN GRANDFATHER -- IT'S A VIOLENT LIFE--



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HOLLYWOOD STAR LUCKY CARY, IN BENGALI!

FORMER BEAUTY QUEEN, MISS LUCKY CARY, HOLLYWOOD'S STAR ACCLAIMED

FALK & BARRY 8/24

YOUR STUDIO HIRED ME TO GET PUBLICITY PHOTOS, MISS.

RIDICULOUS--

ONE MORE, PLEASE--

I DIDN'T FLY 6,000 MILES TO A JUNGLE TO POSE BY A POOL-- IN A BIKINI!

I CAN DO THIS IN HOLLYWOOD!

US JUNGLEFOLK GOT NO COMPLAINTS, MISS CARY.

A PRESS CONFERENCE IN BENGALI-- ABSURD!

I THOUGHT THIS WAS JUNGLE-LAND.

WE'VE GROWN UP, MISS CARY. RADIO, TENNIS, SODA POP.

WHY DO YOU FOLLOW ME AROUND? WHO ARE YOU?

SGT. HILL, YOUR BODYGUARD. REMEMBER? IF YOU DON'T MIND MY SAYING SO--

FALK & BARRY 8/25

--IN AN OUTFIT LIKE THAT YOU COULD USE A GUARD--

I DO MIND, YOU FRESH KID!

OOOPS...

SPLASH!

HE *IS* CUTE!

FALK & BARRY 8/26

SORRY, MISS CARY. DIDN'T MEAN TO BE FRESH. JUST GOT CARRIED AWAY. OUT HERE WE DON'T SEE GIRLS LIKE YOU VERY OFTEN--

HMMMM--

IF YOU WISH, I'LL RETURN TO HQ AND SEND A REPLACEMENT BODYGUARD.

NO, STAY-- BUT MIND YOUR MANNERS!

HOLLYWOOD STAR, LUCKY CARY, WILL HOLD A PRESS AND RADIO CONFERENCE TODAY. ALL OF BENGALI IS--
CLICK
THIS IS WHAT WE'VE BEEN WAITING FOR, MONK.

HOW MUCH IS THIS DAME GOOD FOR?
A HOLLYWOOD STAR? AT LEAST A MILLION.
SNAP SNAP
SNAP SNAP SNAP SNAP

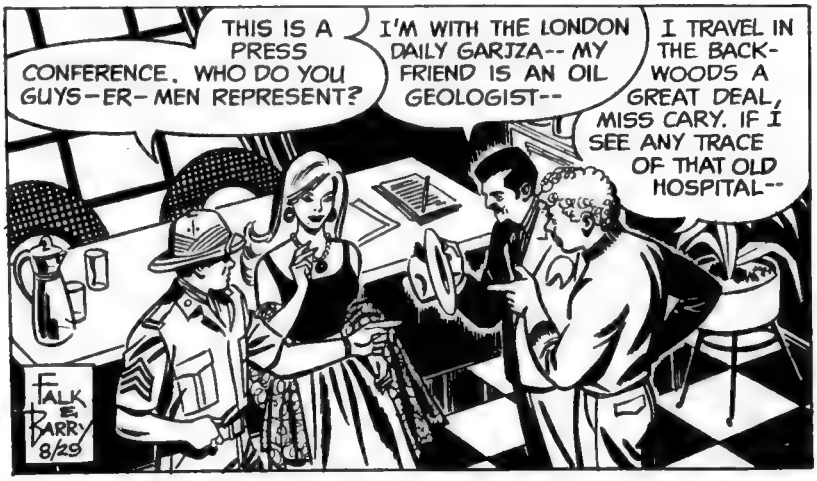
THIS IS A PRESS CONFERENCE?
BENGALI'S A LITTLE PLACE, MISS.
FALK & BARRY 8/27

SPEAK INTO THE MICROPHONE, PLEASE.
HOW DO YOU LIKE BENGALI, MISS CARY?

I'VE SEEN LITTLE OF BENGALI SO FAR.
WHY ARE YOU HERE, MISS CARY?
FALK & BARRY 8/28

75 YEARS AGO, MY GRANDFATHER CARY BUILT A HOSPITAL IN THE JUNGLE-- IT BURNED DOWN-- I WANT TO SEE THE RUINS--

--IF THEY EXIST-- CAN YOU FIND OUT WHERE THEY ARE?
WE WILL TRY.
PRESS

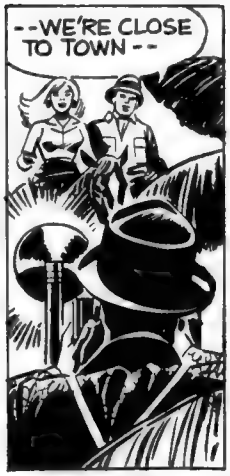

THIS IS A PRESS CONFERENCE. WHO DO YOU GUYS-ER-MEN REPRESENT?
I'M WITH THE LONDON DAILY GARTZA-- MY FRIEND IS AN OIL GEOLOGIST--
I TRAVEL IN THE BACK-WOODS A GREAT DEAL, MISS CARY. IF I SEE ANY TRACE OF THAT OLD HOSPITAL--
FALK & BARRY 8/29

OH-WOULD YOU LET ME KNOW AT ONCE? I'M SO ANXIOUS TO FIND IT!

THE LONDON DAILY WHAT?

?

THIS IS WHAT I DREAMED OF—RIDING IN REAL JUNGLE!
NOT QUITE REAL JUNGLE, MISS CARY--


--WE'RE CLOSE TO TOWN--

I SEARCH NEWS FILES ABOUT HOSPITAL. NO NEWSPAPER 75 YEARS AGO--NO TOWN, EITHER!
I'LL TRY OUR PATROL FILES--

THE RUINS MUST BE SOMEPLACE--AND THERE MUST BE SOMEONE—OR SOMETHING ELSE—
LIKE WHAT?
FALK & BARRY 8/31

HAVE YOU HEARD OF—ER—THE PHANTOM?
SURE—EVERYBODY HAS. A KIND OF JUNGLE BOGEYMAN—A SUPERSTITION—
FALK & BARRY 9/1

OH, NO, SIREE! PHANTOM—GHOST WHO WALKS—MAN WHO CANNOT DIE—REAL--REAL!
PRESS

SEE WHAT I MEAN?
I'D LIKE TO BELIEVE HIM!

IT'LL BE DIFFICULT—WITH THAT PATROLMAN BODYGUARD—
ONE OF HIM, TWO OF US, CHOLLY.
SNAP SNAP SNAP SNAP SNAP SNAP SNAP SNAP.

I'M LOOKING FOR 75-YEAR-OLD RECORDS—ABOUT A DR. CARY.
NOTHING BACK THAT FAR--THE PATROL'S ALWAYS BEEN GREAT OUTSIDE--BUT ALWAYS TERRIBLE ON OFFICE WORK—STILL IS—BLAST THIS TYPEWRITER--

I FOUND SOMETHING!

—NOTHING ABOUT THE HOSPITAL—JUST A NOTE ABOUT A DR. BART CARY--AT HQ FOR BRIEFING—
THAT WAS GRANDPA!

THAT JUNGLE PATROLMAN'S WITH HER, CHOLLY.
WE'LL WAIT UNTIL HE LEAVES, MONK.
SNAP SNAP SNAP SNAP SNAP SNAP SNAP SNAP SNAP SNAP SNAP SNAP SNAP!
FALK & BARRY 9/2

MISS LUCY—TWO MEN TO SEE YOU—A LONDON REPORTER—AN OIL FELLOW--SOMETHING ABOUT—
OH, YES--MAYBE THEY'VE FOUND THE RUINS!

MISS CARY, I BELIEVE WE'VE FOUND THE HOSPITAL RUINS YOU WANTED TO SEE--
WAY BACK IN THE WOODS—WHILE I WAS MAKING AN OIL SURVEY--
MARVELOUS! SURE IT'S THE RIGHT ONE?
SNAP!
FALK & BARRY 9/3

SHE REALLY IS A MILLION-DOLLAR BABY!

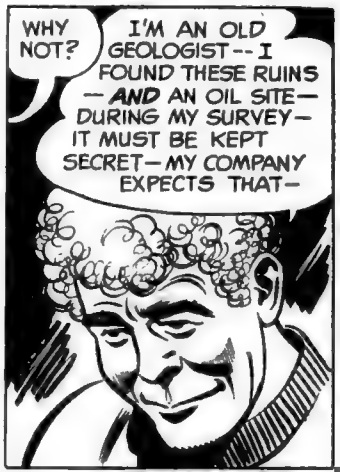
A HOSPITAL RUINS, ABOUT 75 YEARS OLD--BURNED DOWN, STRUCK BY LIGHTNING, THEY TOLD US--
THAT MUST BE IT—GRANDPA'S HOSPITAL! I'LL PHONE SERGEANT HILL AT ONCE!
SORRY, MISS CARY—CAN'T HAVE ANYBODY ELSE.
FALK & BARRY 9/4

I SHOULD TELL SERGEANT HILL--
IN THAT CASE, FORGET IT--
SNAP!

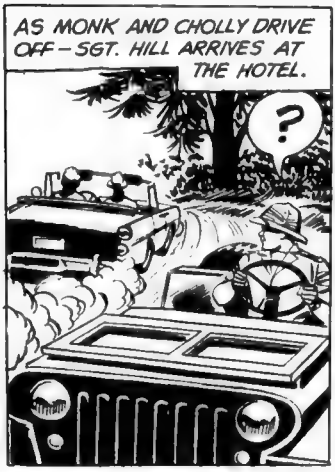
HILL'S A JUNGLE PATROLMAN. I'M SURE HE WON'T TELL ANYONE ABOUT YOUR OIL DEPOSIT.
YOU'RE SURE--BUT I'M NOT. YOU CAN BRING YOUR MAID—NOBODY ELSE—

WE LEAVE AT DAWN, MISS CARY. WANT TO GO, OR NOT?
FALK & BARRY 9/5

HMM—THIS IS WHY I CAME ALL THE WAY—TO SEE THE RUINS OF GRANDPA'S HOSPITAL--WHY NOT?


WHY NOT?
I'M AN OLD GEOLOGIST--I FOUND THESE RUINS—AND AN OIL SITE—DURING MY SURVEY—IT MUST BE KEPT SECRET—MY COMPANY EXPECTS THAT—

OKAY -- WE'LL GO WITH YOU.
BE READY AT DAWN. REMEMBER— MUM'S THE WORD.
SNAP!


AS MONK AND CHOLLY DRIVE OFF—SGT. HILL ARRIVES AT THE HOTEL.
?

GOING OUT TONIGHT, MISS CARY?
NOPE — EARLY TO BED. YOU CAN GO HOME, SERGEANT-BODYGUARD HILL.
FALK & BARRY 9/7

MAYBE YOU SHOULD'VE TOLD HIM ABOUT THE TRIP.
AND MISS THE CHANCE TO SEE GRANDPA'S RUINS? NO, SIREE, TESSIE!

DAWN--TIME TO GO.
AS BAD AS GETTING UP FOR AN EARLY-MORNING STUDIO CALL. (YAWN)

I THOUGHT WE'D HAVE A CAR!
NO ROADS WHERE WE'RE GOING.
MISS LUCY — I CAN'T RIDE A HORSE!
FALK & BARRY 9/8

NO, OF COURSE NOT!
GEE--TOO BAD-- GUESS THE TRIP'S OFF, MISS CARY!
SNAP!

I WANT TO SEE GRANDPA'S RUINS! HOW FAR IS IT?
NOT FAR.
WE'LL BE BACK BEFORE DARK.

BACK BEFORE DARK, YOU SAY?
EASILY. BEFORE DINNERTIME.

I'M GOING. TESSIE — WAIT FOR ME IN THE HOTEL.
GEE — MISS LUCY — THINK YOU OUGHTA GO — ALONE?

NOT GOING ALONE, TESSIE. I'VE GOT THESE TWO STRONG MEN TO PROTECT ME. 'BYE—
THEY'RE THE TWO I'M WORRIED ABOUT— OH —GOT NO REASON—
hotel
FALK & BARRY 9/9

POLISH THOSE BOOTS ANY HARDER AND YOU'LL BE BAREFOOT, HILL.
LUCKY STIFF! BODYGUARD FOR LUCY CARY! WOW — WHAT AN ASSIGNMENT!

I'VE GOT K.P. TONIGHT. WANT TO SWITCH WITH ME, HILL?
I'M TEMPTED, MAN, BUT DUTY IS DUTY!

MISS CARY WENT— WHERE?
RODE OFF INTO THE JUNGLE TO LOOK AT HER GRANDPA'S RUINS— SHE SAID—

WHY DIDN'T SHE CALL ME? WHO WERE THE TWO MEN?
DIDN'T GET THEIR NAMES— SAID THEY'D BE BACK FOR DINNER--
FALK & BARRY 9/10

TESSIE, WHICH WAY DID THEY GO?
I DIDN'T TAKE NOTE, SERGEANT. THEY JUST RODE OFF.
FALK & BARRY 9/11

HOW MUCH FURTHER TO THE RUINS?
ABOUT ANOTHER HOUR'S RIDE, MISS CARY.

SUDDENLY...
POP!

HEY!
MY GOODNESS -- HE POPS UP EVERYWHERE!
UH! WHO IS THIS GUY?
SMILE--! ONE MORE, PLEASE--

I WANT TO ARRANGE TO GET COPIES OF THE PICTURES.
FALK & BARRY 9/12
SNAP!

PHOTOGRAPHER.
WHEREVER I GO -- THERE HE IS! A LOCAL MY STUDIO HIRED HIM TO GET PUBLICITY SHOTS.
VERY GOOD. YOU TWO RIDE AHEAD...
?
PRESS

GOOD—HOW MANY COPIES --UH—?
GIVE ME THAT CAMERA, YOU CLOWN!

YOU WANTED COPIES-- UH--MY CAMERA--!
PRESS
CRASH!

WE DON'T WANT ANY PICTURES-YOU FOOL--!
UH--
SMAK!
FALK & BARRY 9/14

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WHERE IS MISTER--?
CHOLLY? GETTING COPIES OF THE PICTURES, LIKE HE SAID.

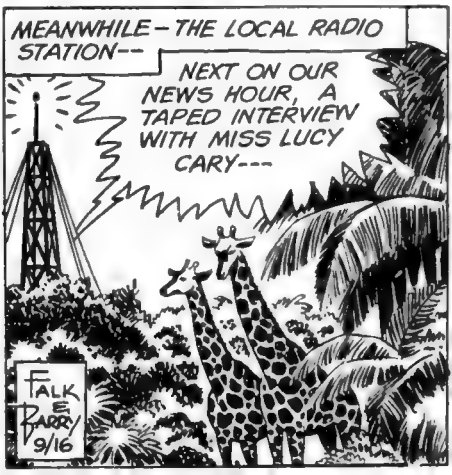
HERE'S CHOLLY NOW.
DID YOU ARRANGE WITH THE PHOTOGRAPHER TO GET COPIES?
FALK & BARRY 9/15

YES! NOT EVERY DAY MONK AND I GET OUR PICTURES TAKEN WITH A MOVIE STAR.
HOW MUCH FARTHER TO GRANDPA'S RUINS?
NOT FAR.

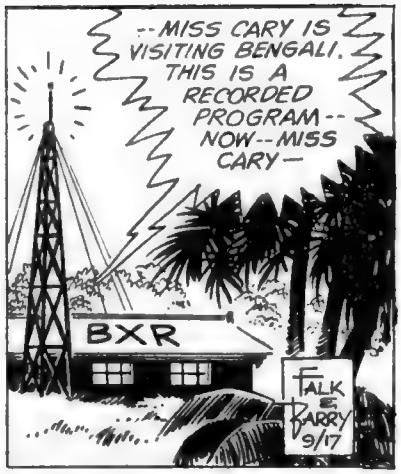
DID YOU EVER SEE THE TWO MEN BEFORE, TESSIE?
YESTERDAY— AT THE PRESS CONFERENCE--ONE SHORT AND SKINNY AND--

YES, BRITISH PRESS. WHY'D SHE GO WITH THEM?
THEY FOUND HER GRANDPA'S RUINS, IN THE JUNGLE. BACK BY DINNER, THEY SAID.

MAYBE IT'S OKAY--MAYBE NOT! I'LL WAIT HERE UNTIL DINNERTIME--
WHY DIDN'T SHE TELL ME, FIRST--


MEANWHILE—THE LOCAL RADIO STATION--
NEXT ON OUR NEWS HOUR, A TAPED INTERVIEW WITH MISS LUCY CARY---
FALK & BARRY 9/16

NOW -- AN INTERVIEW MADE YESTERDAY WITH THE FAMOUS HOLLYWOOD STAR, MISS LUCY CARY-
BXR


--MISS CARY IS VISITING BENGALI. THIS IS A RECORDED PROGRAM -- NOW -- MISS CARY-
BXR
FALK & BARRY 9/17

IN THE DEEP WOODS -- THE FABULOUS SKULL CAVE-
MISS -- HOW DO YOU LIKE BENGALI-?
I'VE SEEN LITTLE OF BENGALI SO FAR--

--TRAVELING FOR PLEASURE, MISS CARY?
PHAN-TOM LISTENS TO DEVIL BOX--
VOICES-- FROM AIR--

SOMETIMES, IN THE SKULL CAVE, THE PHANTOM HEARS NEWS FROM THE OUTSIDE WORLD--
WHY ARE YOU IN BENGALI?
75 YEARS AGO, MY GRANDFATHER CARY BUILT A HOSPITAL HERE IN THE JUNGLE - IT BURNED DOWN.
CARY?
FALK & BARRY 9/18

IF THE RUINS EXIST, I WANT TO FIND THEM. CAN YOU HELP ME?
WE'LL TRY, MISS CARY.

HE LOOKS THRU THE PHANTOM CHRONICLES--
CARY - 75 YEARS AGO? THAT SOUNDS FAMILIAR-

MY GRANDFATHER MARRIED JANIE CARY -- MY GRANDMOTHER! THIS GIRL LUCY, IS MY -- WHAT? SECOND COUSIN?
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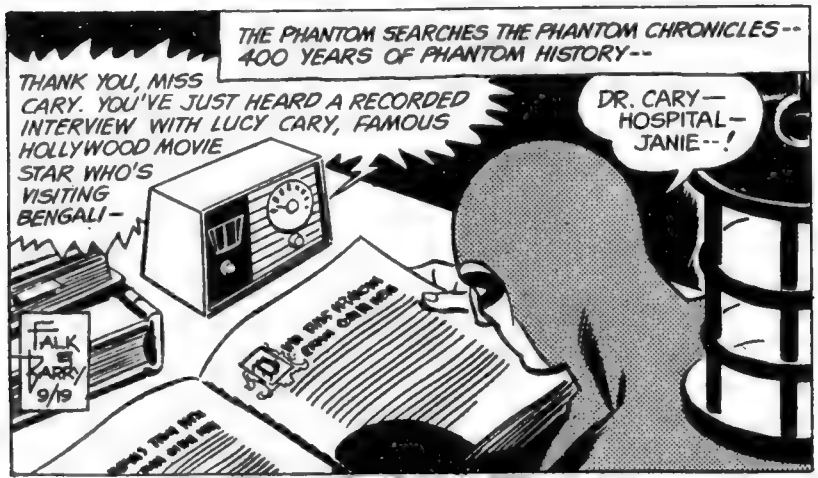
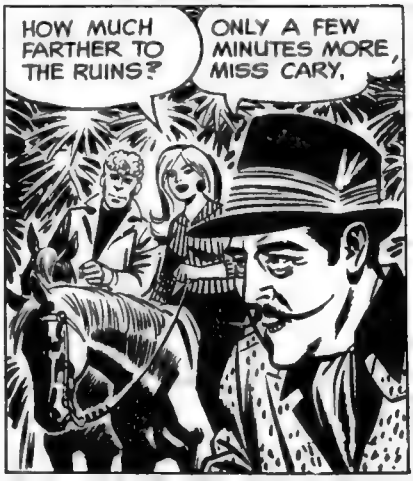

THE PHANTOM SEARCHES THE PHANTOM CHRONICLES -- 400 YEARS OF PHANTOM HISTORY--
THANK YOU, MISS CARY. YOU'VE JUST HEARD A RECORDED INTERVIEW WITH LUCY CARY, FAMOUS HOLLYWOOD MOVIE STAR WHO'S VISITING BENGALI-
DR. CARY - HOSPITAL - JANIE--!
FALK & BARRY 9/19


HOW MUCH FARTHER TO THE RUINS?
ONLY A FEW MINUTES MORE, MISS CARY.

ONLY A FEW MINUTES MORE, MISS CARY.
YOU KEEP SAYING THAT! STOP RIGHT NOW! WE'VE RIDDEN FOR HOURS--
YOU PROMISED WE'D BE BACK AT THE HOTEL BY DARK. IT'S ALMOST DARK NOW—
FALK & BARRY 9/21

WE HAVEN'T REACHED THE RUINS YET! I DON'T THINK YOU KNOW WHERE THEY ARE.
YOU WOUND ME DEEPLY, MISS CARY.

—WHERE WE'RE GOING IS JUST AROUND THIS BEND. RIGHT, MONK?
RIGHT, CHOLLY.

THE RUINS ARE AROUND THIS BEND, MISS LUCY-- I GUARANTEE IT.
THE RUINS-- OF GRANDPA'S HOSPITAL--!
ALL THOSE STORIES HE TOLD ME— WHEN I WAS A LITTLE GIRL --ABOUT THE FIRE, THE GOOD MARK— THE PHANTOM--
FALK & BARRY 9/22

--DID HE REALLY EXIST-- DOES HE EXIST-- DID GRANDPA MAKE IT ALL UP? I'LL KNOW—IN A MINUTE--!

SUDDENLY...
??

WHO'S THIS MAN?
HE'S WAITING FOR US. A GUIDE.
FALK & BARRY 9/23

IS HE GUIDING US TO THE RUINS?
NO RUINS TODAY, MISS CARY. THE TRUTH WILL OUT. HE'LL GUIDE YOU FAR AWAY--

—WHERE NOBODY CAN FIND YOU— UNTIL THEY PAY ONE MILLION FOR YOUR RETURN.
YOU'RE KIDNAPPING ME!
THAT AIN'T A NICE WORD, MISS CARY.

WHEN YOU DECIDE WHAT TO CALL IT, WIRE ME. I'M GOING. GO, BOY!
!
!

EASY, MISS CARY. YOU'RE NOT GOING NOWHERE.
NOT GOING ANYWHERE, CLOD! IF YOU THINK YOU CAN KIDNAP ME--

WE HAVE, DEAR GIRL. OH— THE TROOPS'LL THRESH THE BUSHES FOR YOU— BUT YOU WON'T BE HERE.

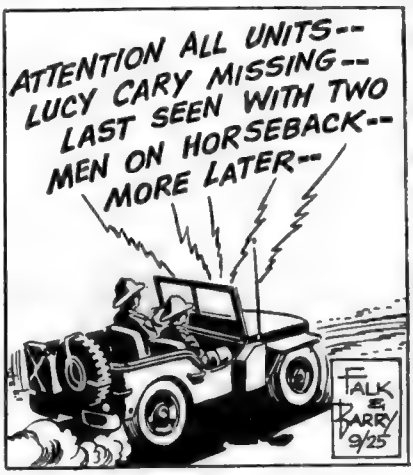
THIS GUIDE WILL TAKE YOU ACROSS THE BORDER-- I'LL REPORT YOU CAPTURED BY WILD TRIBESMEN— THEN A RANSOM NOTE-- NEAT?

YOU FIGURED IT ALL OUT!
YUP. FOR A MILLION, YOU GOTTA DO YOUR HOMEWORK!
FALK & BARRY 9/24

YOU'RE NOT A REPORTER-- HE'S NOT AN OIL MAN.
UNKIND FOLKS CALL US CROOKS. I PREFER THE TERM "OPERATOR."
YEAH-- OPERATOR.

MEANWHILE, SGT. HILL, JUNGLE PATROL--
IT'S BEEN DARK FOR TWO HOURS --NOT BACK YET. I DON'T THINK THEY'RE COMING BACK.

HILL HERE. I THINK SOMETHING'S HAPPENED TO LUCY CARY. SEND OUT A GENERAL ALARM.


ATTENTION ALL UNITS-- LUCY CARY MISSING-- LAST SEEN WITH TWO MEN ON HORSEBACK-- MORE LATER--
FALK & BARRY 9/25

YOU DON'T HAVE TO GAG ME— BLUB--
I FEAR WE MUST-- IT WON'T HURT--

ATTENTION ALL PATROL UNITS-- HOLLYWOOD STAR LUCY CARY MISSING -- BELIEVED IN JUNGLE WITH TWO MEN-- MOUNTED-- ARMED-- MORE LATER--

I'VE CHECKED, SIR. NO BRITISH PRESS HERE. THE MEN ARE PHONIES.
NOW YOU CHECK! THE JUNGLE PATROL TOOK OVER HER CARE—
IF WE DON'T FIND THAT MOVIE STAR FAST, WE'LL LOOK AWFULLY STUPID, SGT. HILL! DISMISSED! GET CRACKING!
FALK & BARRY 9/26

STAR LOST IN A

LUCY CARY VANISHES IN JUNGLE

Africa - World-famous award-winning Hollywood star Lucky Lucy Cary is missing since the plane crash

LUCKY LUCY CARY

PLAN CRAS IN T DEI

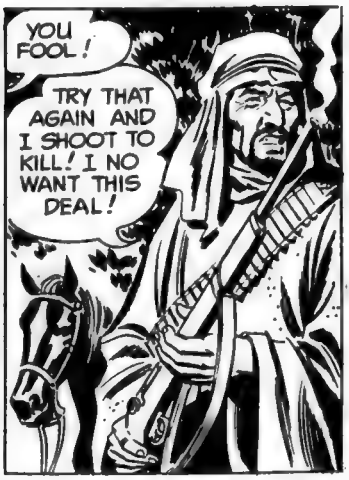
?
THAT— SIGN--!
HER NECKLACE, YOU MEAN? WHAT ABOUT IT?

GOOD MARK OF PHANTOM —I CANNOT TAKE GIRL! DEAL OFF! IF I HAD KNOWN--I MUST RUN!

?

HEY--WAIT A MINUTE-- WHAT IS THIS?
WE ALREADY PAID YOU HALF YOUR FEE--WE BOUGHT SUPPLIES--
NO—FOOLS--THIS IS THE LAND OF THE GHOST WHO WALKS!
FALK & BARRY 10/1

WHAT'S ALL THIS JABBER? YOU TRYIN' TO CHEAT US— OW!
BLAM!


YOU FOOL!
TRY THAT AGAIN AND I SHOOT TO KILL! I NO WANT THIS DEAL!

COME BACK YOU YELLOW-- DOUBLE-CROSSING--! HE'S GOT ALL OUR SUPPLIES!
THAT SHOT STAMPEDED OUR HORSES!
FALK & BARRY 10/2

AS THE JUNGLE PLOT TO KIDNAP MISS CARY MISCARRIES--
FALK & BARRY 10/3

I'M LUCKY—HIS BULLET ONLY SCRATCHED ME. I THOUGHT YOU TRUSTED THAT GUY!
I DID! HE SAW SOMETHING-- THAT SCARED HIM--

SCARED HIM HALF TO DEATH! THAT NECKLACE. WHAT IS IT?
JUST--A NECKLACE!

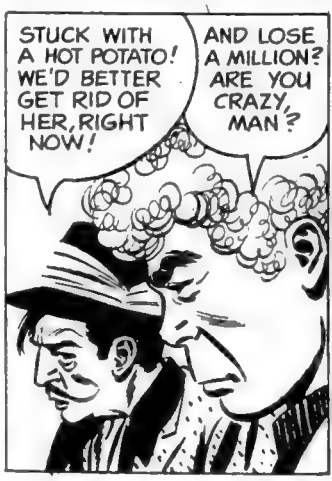
THE GOOD MARK OF THE PHANTOM!
WHAT DOES THAT DESIGN MEAN?
I DON'T KNOW.

HER NECKLACE MEANT SOMETHING TO THAT BLASTED GUIDE!
ROT! HE GOT CHICKEN AND TOOK OFF WITH OUR SUPPLIES. NOW WHAT?

SHE'S STILL A MILLION-DOLLAR CHECK MADE OUT TO US, CHOLLY.
THE PROBLEM, MONK, IS--CAN WE CASH IT?
THE CHARM ON MY NECKLACE--MUST MEAN SOMETHING! BUT WHAT?
THE GOOD MARK OF THE PHANTOM!

WHEW-- PHANTOM MARK ON GIRL--SAW IT--JUST IN TIME!
FALK & BARRY 10/5

WITH THE GUIDE GONE, WE CAN'T GET HER ACROSS THE BORDER--WE'RE STUCK, MONK.
STUCK WITH A MILLION BUCKS! IS THAT BAD, CHOLLY?


STUCK WITH A HOT POTATO! WE'D BETTER GET RID OF HER, RIGHT NOW!
AND LOSE A MILLION? ARE YOU CRAZY, MAN?

THINK, MONK! IF THEY FIND US WITH HER--IT MEANS THE GALLOWS!
UH--WHY DIDN'T I STAY WITH SERGEANT HILL?
FALK & BARRY 10/6

MEANWHILE. JUNGLE PATROLMAN HILL--
?

--SMASHED MY CAMERA--SLUGGED ME--
EASY, MAN--

--A FEW MILES OUT ON THE PHANTOM TRAIL--SEND A JEEP FOR HIM--A HORSE FOR ME--

THE GUYS WHO TOOK LUCY CARY SLUGGED HIM.
HQ SAYS TO GO AS FAR AS YOU CAN, WITHIN PATROL LIMITS, HILL.

PATROL LIMITS? I'M NOT STOPPING UNTIL I FIND THAT BLASTED, LOVELY (SIGH) LUCY CARY.
FALK & BARRY 10/7

SGT. HILL CALLING JUNGLE PATROL HQ, COL. WEEKS.
THIS IS COL. WEEKS. COME IN, HILL.

SIR, LUCY CARY'S TRAIL GOES INTO DEEP JUNGLE, BEYOND PATROL LIMITS. WHAT'LL I DO?
TURN BACK. ILLEGAL FOR US TO GO FURTHER--

MAY I GO ON MY OWN?
I HOPED YOU'D SAY THAT, HILL. AS OF NOW, YOU'RE ON A ONE-WEEK LEAVE.

WITH OR WITHOUT PAY — HE DIDN'T SAY--
I'LL USE YOU FROM HERE ON, BABY. LEGS GO WHERE WHEELS CAN'T--
FALK & BARRY 10/8

YOU MEAN--WE SHOULD GET RID OF HER, CHOLLY?
WHAT ELSE CAN WE DO, MONK? OUR PLAN'S RUINED-- WITH THAT GUIDE TAKING OFF--

I DIDN'T FIGURE ON ANYTHING LIKE THAT—
ME EITHER— BUT WHAT'LL THEY DO TO US — IF THEY FIND HER?
FALK & BARRY 10/9

THE WORD IS OUT — AND BEGINS TO FLASH AROUND THE EARTH --
LUCY CARY VANISHES IN JUNGLE! TWO MEN...

EVEN TO THE SKULL THRONE!
-- NOT CERTAIN YET WHETHER THE PARTY IS LOST -- OR THE MOVIE STAR IS THE VICTIM OF--
?!

SEND THE WORD--

FALK & BARRY 10/10
PHANTOM CALLS ALL JUNGLE FOLK... WATCH FOR WHITE GIRL... TWO MEN...

THE MESSAGE IS PICKED UP — RELAYED — THRU THE JUNGLE.
PHANTOM CALLS... WATCH FOR WHITE GIRL..

—UNTIL THE AIR THROBS WITH THE TOM-TOM BEAT.
THOSE DRUMS?
BOOM! BOOM! BOOM! BOOM! BOOM!

SGT. HILL, JUNGLE PATROL--

TOM-TOM -- LOTS OF THEM TONIGHT -- WONDER WHAT IT MEANS!

BOOM-BOOM BOOM-BOOM BOOM BOOM BOOM BO

FALK & BARRY 10/12

WHAT ARE THOSE BLASTED DRUMS ALL ABOUT?

SOME NATIVE JAMBOREE. LOOK— WE GOTTA REACH A DECISION--

--WE GONNA GET RID OF THIS GIRL OR NOT? WE CAN'T STAND HERE ALL NIGHT!

ER -- (GULP) WHY DON'T YOU JUST SIT DOWN?

BOOM BOOM BOOM

BOOM-BOOM

PHANTOM CALLS...

WATCH FOR WHITE GIRL...

TWO MEN...

BOOM

THIS TROUBLE TO MAKE A MILLION BUCKS ON HER--

CHOLLY--WE WENT TO ALL

MONK-- IT'S TOO RISKY!

THE WAY WE PLANNED--OKAY. NOW--WE'RE STUCK. BIG MOVIE STAR-- THE WHOLE WORLD'LL BE LOOKING FOR HER AND US--

FALK & BARRY 10/13

LOOK--GET RID OF HER NOW! THEN WE USE THE SAME PLAN -- TRIBESMEN CAPTURED HER--ASK RANSOM—

YEAH-- WHY NOT?

SNAP!

!

SHE'S GONE!

"THE LORD HELPS THOSE WHO HELP THEMSELVES." -OLD CARY FAMILY SAYING--

FALK & BARRY 10/14

GASP-GASP- NOW WHAT'LL I DO? GASP-GASP--

SHE WENT OFF INTO THE BUSHES WHILE WE WERE ARGUING — SHE CAN'T BE FAR.

YEAH-- BUT WHICH WAY?

UH-- WE HAVE TO GO--AFTER HER, CHOLLY--

UH — YOU GO -I'LL STAND GUARD- HERE--

GRRR...

HISS

ROAR...

EEEEK!

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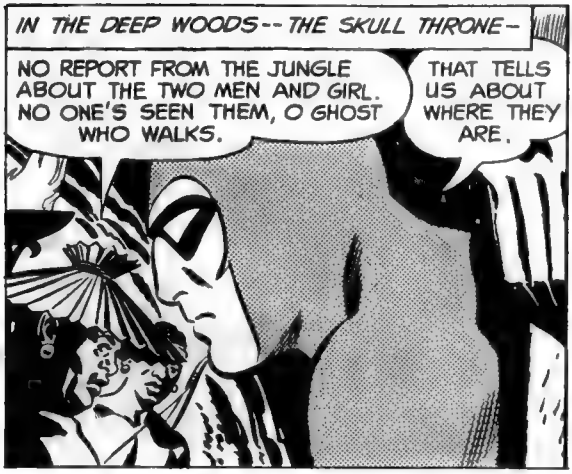
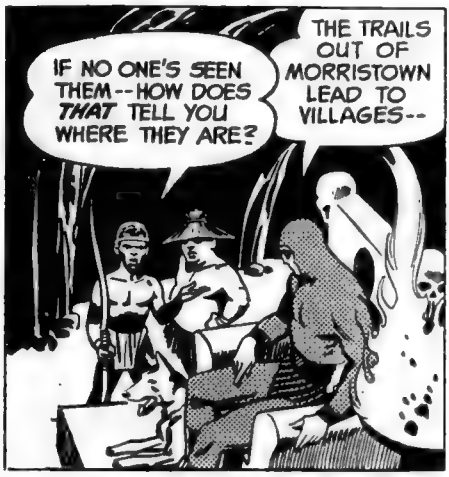
NIGHT IN THE JUNGLE--
ALONG THE ANCIENT PHANTOM TRAIL--
ZZZZZ


IN THE DEEP WOODS--THE SKULL THRONE-
NO REPORT FROM THE JUNGLE ABOUT THE TWO MEN AND GIRL. NO ONE'S SEEN THEM, O GHOST WHO WALKS.
THAT TELLS US ABOUT WHERE THEY ARE.

HOW CAN THAT TELL HIM?

NOW I CAN MOVE-- BOTH ASLEEP-- WON'T HEAR ME-
FALK & BARRY 10/19


IF NO ONE'S SEEN THEM--HOW DOES THAT TELL YOU WHERE THEY ARE?
THE TRAILS OUT OF MORRISTOWN LEAD TO VILLAGES--

-ALL BUT ONE. A WHITE GIRL AND TWO MEN ON HORSE-BACK WOULD NOT GO UNNOTICED--UNLESS THEY WERE ON THAT ONE--

--THE TRAIL THAT LEADS TO NOWHERE--THE PHANTOM TRAIL. I BELIEVE I'LL FIND THEM THERE.

IN TRUTH, GURAN, HE HAS THE WISDOM OF THE SERPENT.
FALK & BARRY 10/20

NIGHT IN THE JUNGLE--
ALONG THE PHANTOM TRAIL--
LUCY GONE
...AND THERE IS NO TRACE OF HOLLYWOOD STAR--
WORLD NEWS

HEAR HER-- IN THE BUSHES?
CAN'T GET FAR- IF THE CATS DON'T GET HER- WE WILL - IN THE MORNING-

SGT. HILL--JUNGLE PATROL--
BLAST THIS DARKNESS--I'VE GOT TO WAIT UNTIL DAYLIGHT TO FOLLOW THEIR TRAIL-

OUT OF THE DREADED DEEP WOODS --ONE WHO CAN MOVE IN THE DARK--
FALK & BARRY 10/21

DON'T KNOW WHERE I'M GOING — BUT ANYWHERE AWAY FROM THOSE TWO GRINNING KILLERS--

IF ONLY I COULD GET (PANT-PANT!) HANDS UNTIED--

IN THE OLD MOVIES -- THEY ALWAYS FOUND A SHARP ROCK -TO CUT THEIR ROPES-

BUT THIS ISN'T AN OLD MOVIE (SIGH!)

-IN REAL LIFE — NO SHARP ROCKS WAITING CONVENIENTLY ABOUT--
OOOOPS...
FALK & BARRY 10/22

UH -- TRIPPED OVER -- SOMETHING--

"LUCKY" LUCY CARY-- HOLLYWOOD STAR--
A SHARP ROCK! MUST'VE BEEN FROM AN OLD MOVIE SET! WHAT LUCK!

THEY SHOULD GIVES COURSES AT SCHOOL ON HOW TO CUT ROPES ON SHARP ROCKS — JUST IN CASE --

IT WORKS!
SNAP!

NOW — WHERE? ANYWHERE -- AWAY FROM THOSE MURDEROUS THUGS!
FALK & BARRY 10/23

SHE'S MOVING AGAIN -- HEAR HER?
YEAH! LIKE I SAID -- IF THE CATS DON'T GET HER -- WE WILL -- IN THE MORNING.

NIGHT -- HOLLYWOOD STAR LUCY CARY IN THE JUNGLE--
OUCH -- UH — SO DARK -- WHY'D I EVER — EVER COME HERE? SOME CRAZY IDEA --

-TO FIND THE RUINS OF GRANDPA'S HOSPITAL -- HIT BY LIGHTNING 75 YEARS AGO
-SURE NOW GRANDPA MADE IT ALL UP — UH — SWAMP--

UH — (PANT!) -- NO HOSPITAL -- NO PHANTOM -- NO RUINS -- NO-NOTHING -- UH — EXHAUSTED — UH-ZZZZZ
FALK & BARRY 10/24

IT'LL BE EASY TO FOLLOW HER TRAIL. WHEN WE FIND HER--WHAT THEN?
WE FINISH HER--STUPID.

EEEEK-- CHIRP... CHIRP- GRRR--
DAWN-IN THE JUNGLE--
UH--WHERE AM I? UH--YES--I FELL ASLEEP--RUNNING-
FALK & BARRY 10/26

THAT MARK--ON THAT PIECE OF WOOD! WHERE--AM I-?!

OLD RUINS--OF A LARGE HOUSE--GRANDPA'S HOSPITAL!

YES--THIS WAS GRANDPA CARY'S HOSPITAL! THIS WAS THE MARK ON THE POST!

"GRANDPA WAS ANGRY, HE SAID-HE TRIED TO CHOP IT DOWN--"

"75 YEARS AGO--HERE!"
I DESTROYED YOUR SIGN-LIGHTNING STRUCK-ARE YOU MAN-OR JUNGLE GOD?

THE HOSPITAL STORIES GRANDPA TOLD ME AS A LITTLE GIRL--TRUE! BUT WHAT ABOUT THE PHANTOM?
THERE SHE IS--
FALK & BARRY 10/27

GO AHEAD, SHOOT, MONK.
DON'T RUSH ME, CHOLLY-

CRACK--

?!
CRACK!

SHE DROPS TO THE GROUND--JUST IN TIME!
BANG!
THOSE TWO-THEY FOUND ME-!
FALK & BARRY 10/28

BANG!
A RIFLE SHOT!

NO USE TRYING TO HIDE, LUCY-- WE KNOW WHERE YOU ARE--
THERE SHE IS-- SHOOT!
TRYING TO KILL ME! IF THEY WEREN'T SUCH AWFUL SHOTS -- I'D BE DEAD BY NOW--
FALK & BARRY 10/29

ALL MY LIFE -- (SOB) DREAMED OF FINDING (SOB) THIS PLACE. NOW I HAVE -- (SOB) TRAPPED LIKE A RAT--
ZING!

SHE'S UNARMED. LET'S GO AND GET HER!
OKAY!

THERE SHE IS!
THEY'RE -- COMING FOR ME--!

SUDDENLY SHE IS HYSTERICAL--
YOU CAN'T HURT ME! GRANDPA'S SIGN -- ON THIS POST -- PROTECTS ME--

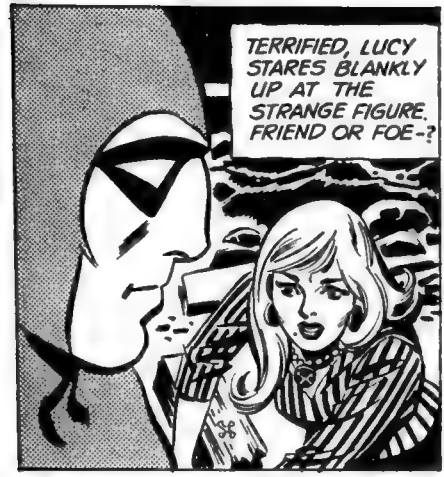
GET -- THIS -- OVER WITH-
YEAH--
FALK & BARRY 10/30

SUDDENLY, CONFUSION! THE UNEXPECTED!
CRUNCH!

CONFUSED -- LUCY SEES THE KILLERS SUDDENLY "TAKE OFF"--
?!

--THE SOUND OF WHAT MIGHT BE A SLEDGE HAMMER--
WHAM!
WHAM!

THEN -- A SOFT, DEEP VOICE -- AND A STRANGE FIGURE THAT LOOMS LIKE A GIANT IN THE DAWN LIGHT--
ARE YOU ALL RIGHT, LUCY CARY?
?!
FALK & BARRY 10/31


TERRIFIED, LUCY STARES BLANKLY UP AT THE STRANGE FIGURE. FRIEND OR FOE-?

THEN - SHE BREAKS DOWN -- INTO WILD HYSTERICS.
NO - DON'T TOUCH ME!
FALK & BARRY 11/2

THOSE TWO - THEY TRIED TO - KILL ME!

EASY, LUCY CARY--
NO-- NO--
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HYSTERICAL, LUCY BATTLES WITH HER FISTS -- DIMLY AWARE THAT IT'S LIKE STRIKING GRANITE --
YOU'RE SAFE NOW, LUCY CARY.

--THEN SHE COLLAPSES -- CRYING --
BOO-HOO-HOO--
THAT'S BETTER -- YOU HAD A REAL SCARE. NOW HAVE A GOOD CRY.
FALK & BARRY 11/3

I'M ALL RIGHT NOW (SNIFFLE-SOB) YOU CAN LET ME GO---

SORRY I FELL APART LIKE THAT. GUESS I JUST HAD TOO MUCH.
I KNOW.
FALK & BARRY 11/4

THOSE TWO VERMIN TRIED TO KILL YOU, LUCY.
YES - THEY HUNTED ME DOWN LIKE -
HOW DOES HE KNOW MY NAME?

OH--! ARE THEY -- DID YOU KILL THEM?

I DID NOT KILL THEM --I SAVED THEM FOR THE LAW.
OH, YES-- GOOD OLD LAW--ER-- YOU KNOW MY NAME-
FALK & BARRY 11/5

I DON'T KNOW YOURS. WHO--ARE YOU?
YOU FOUND THE RUINS OF YOUR GRAND-FATHER'S HOSPITAL. CAN'T YOU GUESS, LUCY?

LUCY REMEMBERS TALES HER GRANDPA TOLD HER--
--I SAW A MAGNIFICENT YOUNG MAN-- MASKED - AN ODD COSTUME--
AND THEN WHAT, GRANDPA?

BUT THAT-- HAPPENED 75 YEARS AGO--! YOU CAN'T BE THE PHANTOM--! THEY'RE --ALL DEAD--AND GONE-

YOU HAVEN'T TOLD ME WHO--
LATER, LUCY. WE'LL FIND FOOD AND REST FOR YOU - THEN SEND YOU BACK.

WHAT ABOUT THEM?
I'LL LEAVE THEM WHERE THEY'LL BE FOUND. A JUNGLE PATROLMAN'S ON THE WAY HERE-

A PATROLMAN?
GOLLY--HE CARRIES THOSE TWO AS THOUGH THEY WERE MADE OF FEATHERS!
HE'LL TAKE THEM BACK TO JAIL-
FALK & BARRY 11/6

I'VE SO MANY QUESTIONS --I DON'T KNOW WHERE TO BEGIN--
SAVE THEM, LUCY.

ARE YOU-- REALLY THE PHANTOM?
YES.

BUT-HOW? THE PHANTOM- MARRIED MY GRANDPA'S SISTER - MY GREAT-AUNT--75 YEARS AGO!
TRUE. TIME SURE FLIES, LUCY.
FALK & BARRY 11/7

BUT HOW COULD YOU MARRY MY GREAT-AUNT -75 YEARS AGO? THAT'D MAKE YOU AROUND 100 YEARS OLD--
SHE'S TALKING ABOUT MY GRANDFATHER--
GOOD ARITHMETIC. NOW- WE'LL LEAVE THESE TWO HERE-- TIED UP--

SGT. HILL OF THE JUNGLE PATROL'S ON HIS WAY- HE'LL FIND THEM-- I'LL LEAVE THIS NOTE FOR HIM.

HOW DO YOU KNOW THAT? HOW DID YOU FIND ME?
IT'S MY BUSINESS TO KNOW THINGS, LUCY.
FALK & BARRY 11/9

SURE THEY'RE NOT DEAD?
YES. THEY'LL STAY UNCONSCIOUS A FEW HOURS-- SGT. HILL WILL FIND THEM-

YOU'RE ALWAYS SO -- POSITIVE. WHERE NOW?
TO THE DEEP WOODS. YOU NEED FOOD AND REST--

NO— I FEEL FINE I--(YAWN) NOT SLEEPY--
-NOT- SLEEPY --ZZZZZZZZZZ
FALK & BARRY 11/10

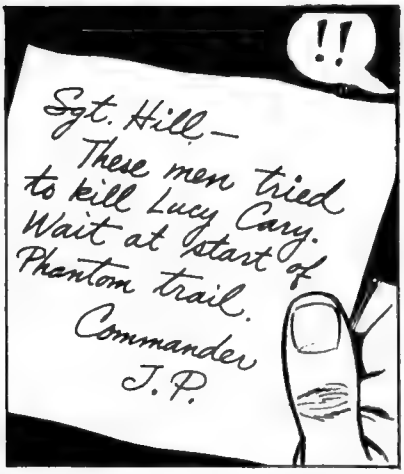
SGT. HILL OF THE JUNGLE PATROL--
DEEP IN THE JUNGLE NOW-- HOW MUCH FARTHER DID THEY GO WITH LUCY-?
FALK & BARRY 11/11

AHEAD--A HORSE WHINNIES--
!
WHEEE EEEEE...

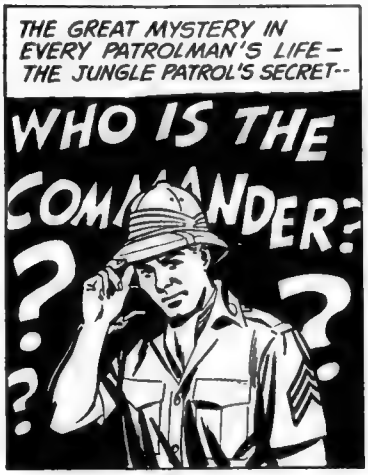
?

WHAT IS THIS? WHERE'S MISS CARY?
WE— WE WERE ATTACKED BY BANDITS. WE FOUGHT HARD— BUT THEY OVERCAME US-- CARRIED OFF MISS CARY--!
GEE--ARE WE GLAD TO SEE YOU, OFFICER!
FALK & BARRY 11/12

YEAH--GLAD YOU FOUND US!
SO? THE BANDITS LEAVE THIS NOTE?
NOTE?


!!
Sgt. Hill— These men tried to kill Lucy Cary. Wait at start of Phantom trail. Commander J.P.

GOLLY--AN ORDER FROM THE COMMANDER!
Sgt. Hill— These men tried to kill Lucy Cary. Wait at start of Phantom trail. Commander J.P.


THE GREAT MYSTERY IN EVERY PATROLMAN'S LIFE— THE JUNGLE PATROL'S SECRET--
WHO IS THE COMMANDER?
? ? ?

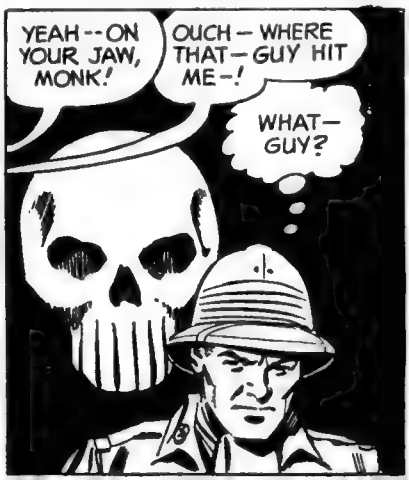
HE'S DYING TO ASK A DOZEN QUESTIONS--
WHO IS HE--? WHAT DID HE LOOK LIKE?-- WHERE'D HE GO?
FALK & BARRY 11/13

--BUT THIS IS THE FORBIDDEN QUESTION—IN THE PATROL—NO ONE KNOWS, NO ONE ASKS!
ON YOUR FEET-- YOU SWINE!
??

HONEST— WE DIDN'T DO ANYTHING-- THE BANDITS--
STOP LYING! YOU TRIED TO KILL LUCY CARY!
FALK & BARRY 11/14

THAT'S NOT TRUE, OFFICER — HONEST, WE —
YOU'LL HAVE YOUR DAY IN COURT. WHAT'S THAT MARK ON YOUR JAW?

MARK?
YEAH--LIKE A SKULL MARK--CHOLLY--
YOU'VE GOT IT-- TOO--!


YEAH--ON YOUR JAW, MONK!
OUCH— WHERE THAT— GUY HIT ME—!
WHAT— GUY?

!?
IN THE JUNGLE — ON THE "PHANTOM TRAIL."

SIGN OF THE SKULL — MARK OF THE PHANTOM!
I DON'T KNOW. I'M GUESSING WHATEVER IT MEANS — IT'S NOT GOOD
IT WON'T — COME OFF!
SARGE -- WHAT'S IT MEAN?
FALK & BARRY 11/16.

CHOLLY -- WHAT IS IT?
SOME KINDA MARK -- WHERE THAT MASKED GUY — HIT US —!

THESE MARKS — WON'T COME OFF -- WE COULD WEAR 'EM THE REST OF OUR LIVES!
WITH HOODLUMS LIKE YOU — THAT WON'T BE LONG. LET'S GO!

IT'S NOT FAIR!
NOT FAIR? YOU TWO CREEPS — WHO TRIED TO KILL THAT GIRL?

SGT. HILL -- JUNGLE PATROL!
WHY CAN'T WE RIDE OUR HORSES?
TELL IT TO THE JUDGE --
WE DIDN'T DO ANYTHING --
YOU WALK!
FALK & BARRY 11/17

SAY — THAT GIRL — WHERE IS SHE?
SHE'S NO LONGER YOUR BUSINESS!
WHERE IS SHE?

THAT GIRL -- LUCY -- IS IN GOOD HANDS --
ZZZZ ZZZZ

SHE SUDDENLY AWAKENS IN A WATERFALL! THE SECRET ENTRANCE TO THE MYSTERIOUS DEEP WOODS --
OH -- BLUB -- BLUB --!
WHAT -- BLUB — IS THIS BLUB?
FALK & BARRY 11/18

THEY COME OUT OF THE WATERFALL--LUCY'S FIRST VIEW--
A PYGMY-POISON ARROWS--!

NEXT--A CAVE THAT LOOKS LIKE A SKULL!
!
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YES--THE SKULL CAVE--JUST LIKE HE SAID--HE WAS HERE--75 YEARS AGO!

--THEN--A HAPPY, SHOUTING MOB--THE FANTASTIC SKULL THRONE OF THE PHANTOM!
PHAN-TOM--PHAN-TOM!
OH! IT'S LIKE A DREAM--COME TRUE!
FALK & BARRY 11/19

OH--THIS IS THE PLACE GRANDPA TOLD ME ABOUT WHEN I WAS A CHILD!

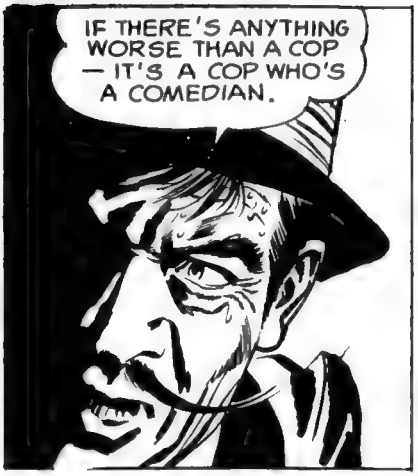
--AND THIS SKULL THRONE--! ALL THE SAME! 75 YEARS AGO--AND YOU WERE HERE, TOO. YOU? HOW?
TIME TO EAT, LUCY--
OH--HE'S SO HANDSOME--!
FALK & BARRY 11/20

LIKE A MOVIE--A MASKED MAN RESCUES ME--WE FALL IN LOVE--
EH?
PLEASE PASS THE SPINACH.
FALK & BARRY 11/21

IT'S ALL SO--ROMANTIC AND MARVELOUS HERE--
HOW COULD YOU HAVE BEEN HERE 75 YEARS AGO? YOU'RE NOT THAT OLD--I MEAN YOU'RE YOUNG--
PASS THE FRUIT, LUCY--

OH--BEING MYSTERIOUS--JUST LIKE THE MOVIES--
HE IS MYSTERIOUS--AND HANDSOME--
I BEG YOUR PARDON?

HOW LONG WE GOTTA KEEP OUR HANDS UP?
UNTIL THEY FALL OFF — OR I TELL YOU TO PUT 'EM DOWN -- WHICHEVER HAPPENS FIRST.
VERY FUNNY — HAHAHAHA —
FALK & BARRY 11/23


IF THERE'S ANYTHING WORSE THAN A COP — IT'S A COP WHO'S A COMEDIAN.

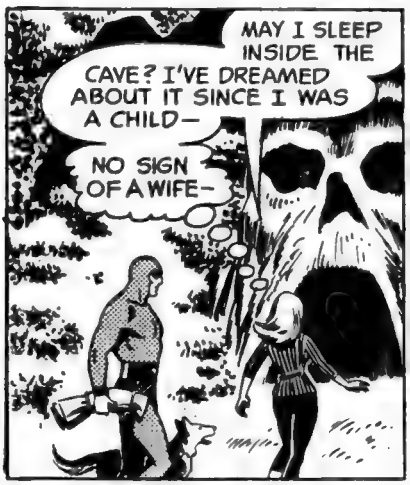
MEANWHILE — AT THE CAVE --
YOU KNOW MY NAME -- WHAT'S YOURS? I MEAN -- YOU MUST HAVE A REGULAR NAME --
YOU'D THINK SO -- PASS THE MILK, PLEASE --

HOW'D YOU KNOW — I WAS IN TROUBLE?
BY RADIO -- THE WHOLE WORLD KNOWS YOU'RE LOST --
FALK & BARRY 11/24

OH, DEAR! I'D BETTER HURRY BACK -- TELL EVERYONE I'M ALL RIGHT!
IN THE MORNING -- AFTER YOU REST.

WHY DID YOU -- HELP ME?
I DID -- AS ANYONE WOULD -- ALSO I HAD A SPECIAL REASON --

SPECIAL REASON! HE'S GOING TO TELL ME — HE LOVES ME —!
THAT MARK.


MAY I SLEEP INSIDE THE CAVE? I'VE DREAMED ABOUT IT SINCE I WAS A CHILD —
NO SIGN OF A WIFE —

ER -- ARE YOU MARRIED?
NO, I'M NOT, LUCY.

SLEEP TIGHT — AND DON'T BE AFRAID. DEVIL AND I WILL BE JUST OUTSIDE.
AFRAID? HE CAN'T KNOW I'VE BEEN IN LOVE WITH HIM SINCE I WAS A CHILD — BUT HOW COULD HE BE THE ONE?
FALK & BARRY 11/25

HOW CAN I BE IN LOVE WITH HIM SINCE I WAS A LITTLE GIRL? HE'S ONLY A FEW YEARS OLDER THAN I AM--

I'VE GOT TO ASK HIM OR I'LL GO CRAZY--

EXCUSE ME - ER - A PERSONAL QUESTION -- HOW OLD ARE YOU?
THE PHANTOM'S 400 YEARS OLD. GO TO BED, LUCY.

ASK A FOOLISH QUESTION - GET A FOOLISH ANSWER--
FALK & BARRY 11/26

FORGOT TO ASK HIM IF -- IF HE HAS A SWEETHEART--
I'LL ASK HIM IN THE MORNING -

HE CAN'T BE — 400 YEARS OLD. BUT IF HE WERE--
I'M 23. WHEN I'M 30 -- HE'LL BE 407--
WHAT A RIDICULOUS IDEA! HE'S A HANDSOME YOUNG MAN -- AND NOT MARRIED -
FALK & BARRY 11/27

AT THE "START" OF THE PHANTOM TRAIL--
OKAY - YOU GUYS. SIT -- SLEEP. WE WAIT HERE.
UH -- AT LAST -- EXHAUSTED--

UH -- ME - TOO--
FALK & BARRY 11/28

AS SGT. HILL DREAMS OF LUCY--
AW - SHE HARDLY KNOWS I'M ALIVE -- BUT WHAT A GAL!

-- LUCY ALSO DREAMS--

OH -- WHERE AM I? -- OH, YES --
FALK & BARRY 11/30

AWAKE, LUCY? SLEPT WELL?
LIKE A ROCK - WHICH IS AMAZING - THIS MAT IS HARD AS A ROCK.

YOU WERE EXHAUSTED.
I SLEPT 12 HOURS! SOMETHING I WANTED TO ASK YOU AS SOON AS I WOKE UP -- OH, YES -

WHAT WAS IT?
DOES HE HAVE A SWEETHEART? --
ER -- NOTHING --

HOW DO YOU ASK A MASKED MAN YOU HARDLY KNOW IF HE HAS A SWEETHEART?
SORRY, NO, LUCY -- NOT MUCH CHANCE FOR THAT HERE --
-- ER - HAVE YOU ANY FILMS?

OF COURSE - ER - WHAT A LOVELY POOL - WISH I HAD A SUIT --

I CAN LEND YOU THIS ONE. SHOULD BE THE RIGHT SIZE --
HMM - YOU KEEP A SELECTION - IN CASE GIRLS DROP IN?
FALK & BARRY 12/1

NO. MY SWEETHEART, DIANA PALMER, VISITED ME ONCE AND LEFT IT HERE.
OH.

YOU SWIM WELL, LUCY.
I WAS ON MY COLLEGE TEAM. OH, IT'S SO PEACEFUL HERE --

-- OH --
GET OUT OF THE WATER!
BLAM!

THAT WAS A CROC -- EEEEK --
BLAM!

YES, QUITE PEACEFUL -- BUT WE HAVE OUR MOMENTS --
!
FALK & BARRY 12/2

THANKS FOR YOUR SWEETHEART'S SUIT. HOPE SHE WON'T MIND -- OR BE JEALOUS —
NO — I THINK SHE'D LIKE YOU --

FORGIVE ME FOR BEING A CAT -- ALL MY LIFE I DREAMED OF THIS PLACE -- MY GRANDPA TOLD ME ABOUT IT -- AND YOU --

WAIT -- I NEVER GOT THAT STRAIGHT! HOW COULD YOU HAVE KNOWN MY GRANDPA 75 YEARS AGO?
GOOD QUESTION, LUCY --

TIME TO GET YOU BACK -- THE WHOLE WORLD'S WORRIED ABOUT THEIR FAVORITE MOVIE STAR --
GOOD QUESTION -- NO ANSWER --
FALK & BARRY 12/3

ONE LAST LOOK -- AT AN ENCHANTED PLACE -- A PLACE OF DREAMS — THE DEEP WOODS —
I HATE TO LEAVE -- MAY I RETURN SOMEDAY?
OF COURSE -- LUCY —
FALK & BARRY 12/4

SOME MILES AWAY --
WHY WE WAITIN' HERE, SARGE?
ORDERS. YOU ANXIOUS TO GET BEHIND BARS, MONK?

HOW ABOUT UNTYING ME, SERGEANT? MY HANDS ARE NUMB — NO CIRCULATION --
ME TOO!

IF THIS WAS A MOVIE - HE WOULDN'T BE TAKING ME BACK -- HE'D HOLD ME IN HIS ARMS -- WE'D MARRY --
AH - ME -
FALK & BARRY 12/5

WHAT, LUCY?
I WAS JUST THINKING -- TOO BAD THIS ISN'T A MOVIE.

HAVE A HEART, SARGE. OUR ARMS ARE NUMB FROM THESE ROPES.
OKAY, I'LL UNTIE YOU GUYS. BUT NO TRICKS.
THANK YOU, SERGEANT. YOU ARE A TRUE GENTLEMAN.

YOU WISH THIS WAS A MOVIE, LUCY?
I'M SILLY. YOU KNOW, I'VE MADE SO MANY MOVIES I THINK LIKE ONE—
FALK & BARRY 12/7

IN A MOVIE—AFTER YOU RESCUED ME—NATURALLY WE'D FALL MADLY IN LOVE—I'D COME DOWN THE PATH--WITH MUSIC PLAYING.

—YOU'D BE WAITING--YOU'D RUSH TO ME—
OH—HE'S TOUCHING MY HAIR--!

EXCUSE ME, LUCY--A BIG CATERPILLAR ON YOUR HEAD.
THANKS!

THERE YOU ARE--BOTH UNTIED--
THANKS, PAL--

—FOR NOTHING!! CHOLLY!
GET HIS GUN!
POW!

BAM!
POW!
!
!!
SOCK!
FALK & BARRY 12/8

IT'S SGT. HILL—AND THOSE TWO HOODS! HELP HIM!
NO, LUCY—

UMPH!
DO YOU TWO CROOKS A FAVOR--
SLAM!

FALK & BARRY 12/9
--AND YOU JUMP ME! NO MORE FAVORS!
BAM!

BEAUTIFUL! HOW'D YOU KNOW HE WOULDN'T NEED HELP?
A JUNGLE PATROLMAN AGAINST ONLY TWO UNARMED MEN—NEEDING HELP?

IS THIS— GOOD-BYE?
YES. SGT. HILL CARRIES ON FROM HERE. REMEMBER, PLEASE DON'T TELL HIM ABOUT ME.
FALK & BARRY 12/10

I WON'T. AND—AND I'M SORRY THIS ISN'T A MOVIE.
I MUST ADMIT —SO AM I. GOOD LUCK, LUCY CARY.

I WON'T LOOK BACK-- DREAM MAN--ALREADY LIKE A DREAM AGAIN— NOT REAL--

LUCY!

LUCY--I MEAN MISS CARY— I'M SO GLAD YOU'RE ALL RIGHT— I WAS SO WORRIED--!
IN A MOVIE-- I'D COME DOWN A PATH — YOU'D BE WAITING— YOU'D RUSH TO ME--
FALK & BARRY 12/11

WHY--IT'S YOU! YOU'RE THE ONE, SGT. HILL!
UH— WHAT, MISS CARY?

LUCY WILL DO. DON'T LET ME INTERRUPT-- YOU WERE WORRIED AND-- WHAT ELSE?
DING-DONG
DING-DONG!
DING DONG DONG DING DONG

LUCY SAFE
FAMED HOLLYWOO
STAR RESCUED IN
JUNGLE BY PATROL
ABDUCTORS HELD IN JAIL
FALK & BARRY 12/12
LUCKY LUCY CARY
SGT.

BLAST--I STILL CAN'T REMOVE THIS MARK!
ME NEITHER, CHOLLY!
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LUCY— YOU'D REALLY MARRY ME?
DON'T TRY TO GET OUT OF IT, SARGE— I'VE GOT SPECIAL PROTECTION--

I LOVED A DREAM MAN — BUT LOVING A REAL MAN IS BETTER--
HUH?
DON'T QUESTION IT, SARGE— JUST KISS ME.
Next week: NEW ADVENTURE